

For Revisions 1928/9.
J.K.



Kelway's
Paeonies

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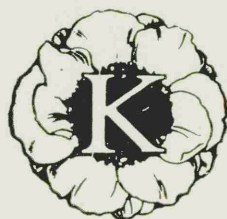
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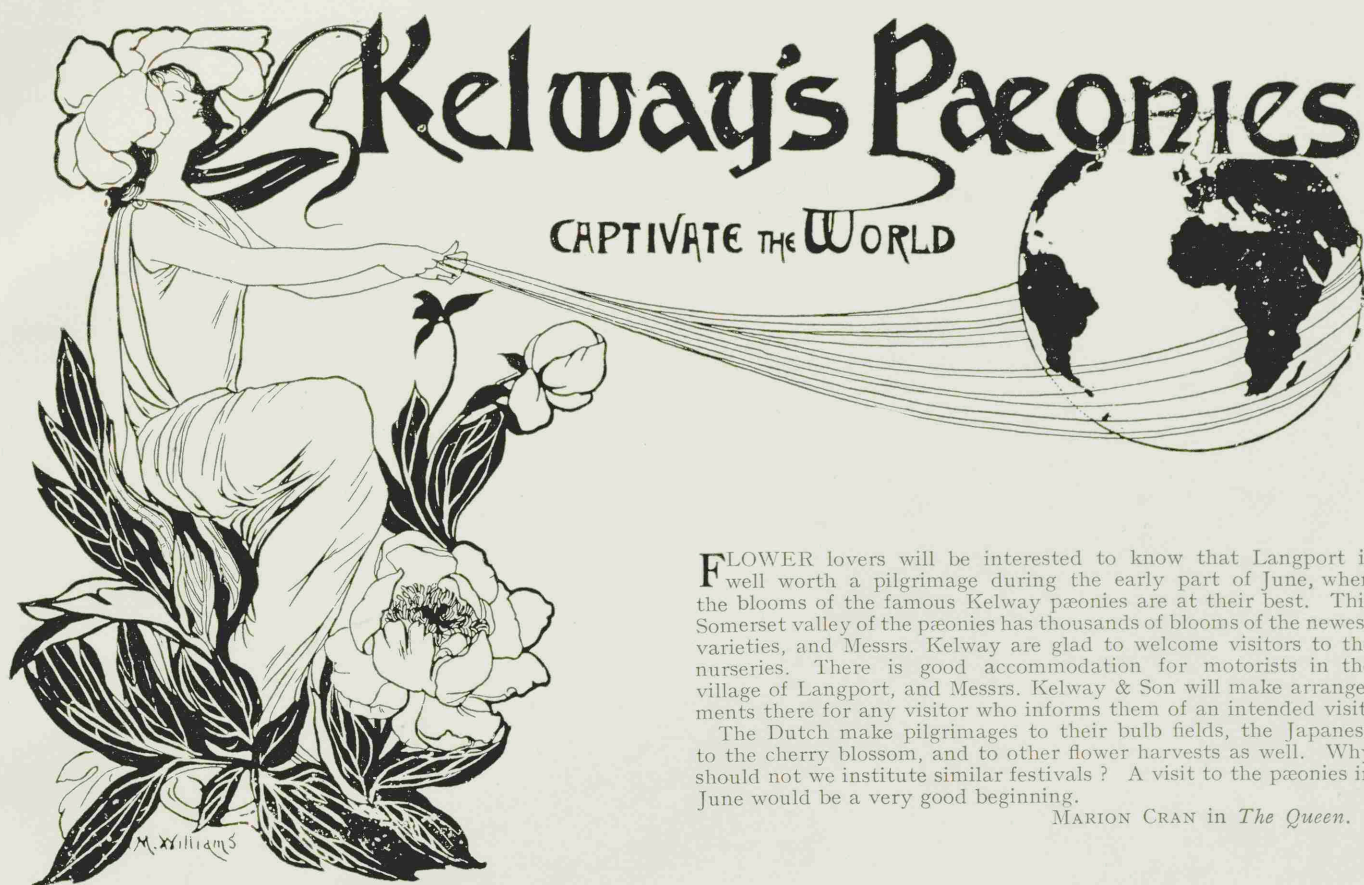
CATALOGUE
OF
KELWAY'S PÆONIES



THE ROYAL NURSERIES
LANGPORT, SOM., ENGLAND

1927-1928

Copyright



FLOWER lovers will be interested to know that Langport is well worth a pilgrimage during the early part of June, when the blooms of the famous Kelway pæonies are at their best. This Somerset valley of the pæonies has thousands of blooms of the newest varieties, and Messrs. Kelway are glad to welcome visitors to the nurseries. There is good accommodation for motorists in the village of Langport, and Messrs. Kelway & Son will make arrangements there for any visitor who informs them of an intended visit. The Dutch make pilgrimages to their bulb fields, the Japanese to the cherry blossom, and to other flower harvests as well. Why should not we institute similar festivals? A visit to the pæonies in June would be a very good beginning.

MARION CRAN in *The Queen*.

Duration : HARDY HERBACEOUS PERENNIAL

Planting Season : Autumn, favourable weather in winter, and spring.

Flowering Season : May and throughout June to July.

For Tree Pæonies see Section 1 (d) of the "Manual of Horticulture."

In the last century Kelway & Son were the most considerable pioneers in Britain in the Pæony world and are now alone in this country as raisers and *facile princeps* as distributors. Their fame in connection with the Pæony is world-wide. Since the war they have reorganized their extensive collection, which remains unrivalled.

Beauty and Suitability for Different Situations.—KELWAY'S New Herbaceous Pæonies are the most beautiful of all the showier Hardy Perennial Plants and should be in every garden, large or small; in beds, borders, shrubberies, or drives; in park, grass walk, or woodland. KELWAY'S Delphiniums alone rival them. It will be seen from the descriptions we give that the new forms include very delicate tints, as well as the bolder colours. They should, therefore, be planted near at hand for close enjoyment of their beauty as well as in masses for distant colour effect. Plant in lines straight or curving on the margin of shrubberies and in groups between shrubs; in large and small

beds in the midst of turf; in borders at the foot of walls, and in mixed borders at constant intervals, and in KELWAY Colour Borders; they should, in their less expensive kinds, be planted freely in copses, woods and the rougher parts of the garden; all these situations they adorn. There is no other plant that will make such a magnificent display of colour, or give so much satisfaction in return for the very slight trouble involved in its cultivation.

Hardiness.—Whether in the old kinds or in KELWAY'S lovely new varieties, they will thrive in practically any position, and there is hardly one in which they will not



A Pæony Valley near Langport

Copyright: Kelway & Son, Langport

flourish to perfection; they are amenable to the simplest treatment in any soil, and are as hardy as the dock by the wayside; they need not the slightest protection, as neither the severest frost nor the most biting wind harms them.

Cut Flowers.—The flowers, produced in great profusion in an almost endless variety of lovely tints, and in many cases with the fragrance of the Tea Rose, are of extreme beauty for decoration; in large gardens a considerable space should be especially devoted to KELWAY'S Pæonies for cut flowers for the house; in vases and bowls particularly, no flower is richer or more handsome, and for important functions the blossoms are invaluable; Pæonies from Langport have been used for such purposes in large quantities at Royal and ducal palaces.

Perfume.—The delightful perfume of some of the varieties, more particularly those of most delicate colour, makes them very valuable. As someone has written: Pæonies scent the air with the perfume of spices and honey.

Foliage and Autumn Colour.—Another merit which the Herbaceous Pæony possesses is beautiful foliage. This causes it to be most attractive in its young growth and autumn tints. The vivid pink and carmine colour of the stems and leaves as they push through the earth's crust

in early spring is delightful; and in autumn a coat of many colours is worn, tints of orange, purple, amethyst, and rich burnt sienna, with an occasional splash of the warm carmine. The leaves are invaluable for house decoration and harvest festivals.

Forcing.—It is not generally known in this country that the Herbaceous Pæony lends itself to "forcing," or for the bringing on of early flower in the greenhouse or conservatory, yet our American friends use the plant largely for this purpose. It does well in tubs or in very large pots or planted out under glass.

Immunity from Pests.—In our experience at Langport the Herbaceous Pæony has nothing to fear from the animal world; neither insect nor vermin attacks it, at any rate in our nurseries. Wonderful to relate, we have found even goats leave it alone. We have had, however, brought to our notice attacks on Pæonies by the fungus *Botrytis Pæoniæ* Oud.

If the attack is noticed at an early stage it may perhaps be checked by removing the drooping stems, cutting out as much as possible of the stem below ground, and by spraying neighbouring plants with Bordeaux mixture to prevent new infections from conidia.

Badly diseased plants, however, should be removed and burned. The surface soil should then be removed and replaced by fresh soil, mixed with lime or a sprinkling of flowers of sulphur.

The Herbaceous Pæony, in one form, is the flower of the people, for the "Piny Rose," as the vernacular has it (the old double crimson Pæony, *officinalis rubra-plena*), gladdens with its glow every other cottage garden you pass by ; but the cottager is not aware of the more delicately tinted varieties of recent introduction which are allied to his own old-fashioned plants, and which are so much more delightful in their sweet fragrance. The "old red Pæony" was used as a button-hole (!) by local swains at the annual "walk" of the village benefit societies, now becoming extinct.

When to Order.—Order the plants direct from Langport as soon as ever it is decided to grow them ; the sooner they are planted the sooner will flowers be obtained from them ; ordered in the summer, plants will be sent as early in the autumn as possible, which, with plants of the size we send

out, should ensure some flower the first season ; plant in winter or in spring **right up to March**, watering them well in and keeping moist if very dry weather succeeds ; more flowers will thus be obtained the next year than if the planting be deferred.

Culture.—Any soil and situation, excepting in the tropics, suit the Herbaceous Pæony ; **roughly speaking**, they are indifferent as to whether they have light or heavy soil, or whether the spot chosen be exposed to the wind or cold or sheltered from them. But some of our customers will like to know what to do to give their Pæonies the treatment the latter **prefer**. As to position, we really think it almost a matter of indifference, so we will say nothing about this point. The situation having been selected, if it be in the garden proper, trench or dig from 1½ to 2 ft. deep ; in grass walk or woodland dig and clear as practicable ; add plenty of well-rotted cow manure, and also leaf mould if the natural soil be a very stiff clay. Plant so that the crown is 3 inches under the surface. Tread well in and water freely.



Kelway's Single Pæonies at R.H.S. Show

Copyright: Kelway & Son, Langport



Copyright: Kelway & Son, Langport

Portion of a Kelway Exhibit at R.H.S. Show, 1926

The **Pæony Root** is a fusiform or spindle-shaped affair, hard and fleshy, in appearance something between a Dahlia and Rhubarb root; which fact, and the store of juices contained in a well-matured piece, explains why they will travel so safely and well to distant lands. Pæonies, however small the plant, as long as there is an "eye," will grow; it is difficult to kill them; but they are rather impatient of removal, and should be left *in situ* until their full glory begins to make itself apparent. After some years (say from 5 to 10) they may with advantage be taken up, divided and planted in fresh ground. They may be watered as much as desired, either with pure water or diluted liquid manure, and will delight in the luxury and repay the cultivator by the increased size and rich colouring of the flowers; watering is not absolutely necessary, but is very beneficial in most positions, and in light shallow soils should certainly not be omitted. The further apart—in reason—that Pæonies are planted the better; individual perfection governs the effect as a whole; but a good way for quick effect in beds, etc., is to plant about 18 inches

apart, and to move every alternate plant after the second year; for 3 to 4 ft. is not too much between Pæonies which have become large clumps. We have referred to the beauty of the foliage of the Herbaceous Pæony; this may be left on the plants as long as it is an ornament, unless it is required for decoration in the house, and removed when dark decay has made headway.

Plants to Grow with Pæonies.—Many things may be planted actually between and amongst Pæonies, if you are willing to sacrifice somewhat of the size of your flowers—many bulbs and dwarf alpine. In beds and borders Pæonies plant well alternately with such subjects as Delphiniums, Gaillardias, Hardy Lobelias, Michaelmas Daisies, etc., etc., or in front of tall-growing subjects. Gladioli, flowering when the Pæonies are long past, Narcissi and Scillas are among the most admirable of consorts for them. Shakespeare may have noticed the companionability of the Lily, for he speaks of "Thy banks with pæonied and lilyed brim" in *The Tempest*.

PAEONY NOVELTIES

New Varieties for 1928



Copyright: Kelway & Son, Langport

GLOBE OF LIGHT (Kelway)

42/- each

EACH season we examine with the utmost care our beds of new hybrid Pæony plants, discarding all that are not likely to attain to any particular superiority, reserving promising kinds, and specially marking those that give great promise.

We have this year several kinds which, after comparative tests, were selected to be exhibited to the public. Of these, eleven varieties received special marks of public approval, and we offer them for the first time, recognizing that they are entirely different from or an improvement on any other varieties in our immense collection of standard sorts.

We offer good sound flowering plants at the prices named, which prices are exceedingly moderate when it is understood that each variety has taken 15 or 20 years at least before we have been in a position to offer it, and that these eleven novelties are chosen from very many thousands of plants which have had to be raised in connection with their production.

| | Per plant.— | £ | s. | d. |
|--|-------------|---|----|----|
| KELWAY'S FAIRY QUEEN , <i>lively pink</i> , showing golden anthers; sweetly scented; dwarf habit; semi-double | 2 | 2 | 0 | |
| KELWAY'S YORK AND LANCASTER , colour and marking like the rose of the same name, red and white; very deep green foliage with plenty of side buds; upright growth; single .. | 3 | 3 | 0 | |
| KELWAY'S GLORY OF JUNE , pink guards, rose and gold petaloids; abundant side buds; of dwarf habit; single (Imperial) | 3 | 3 | 0 | |
| PRIDE OF SOMERSET , deep crimson; an improvement on Lord Kitchener (Kelway); single; free flowering | 2 | 2 | 0 | |
| KELWAY'S FLOWER OF CHIVALRY , light rosy pink guard petals, with rose and cream and white centre, semi-double | 2 | 2 | 0 | |
| KELWAY'S MOULD OF FORM , cherry red, very bright, showing anthers; semi-double | 1 | 1 | 0 | |
| KELWAY'S PEERLESS , deep pink, with plenty of side buds; very effective; one of the best; very tall grower; single | 4 | 4 | 0 | |

| | Per plant.— | £ | s. | d. |
|--|-------------|---|----|----|
| MRS. PHILIP RUNCIMAN , rich vivid rose guard petals; inner petals a full bomb of cream and rose colour; beautiful full double | 3 | 3 | 0 | |
| PRIDE OF HUISH , bright peach pink, very beautiful. Not quite so dark in the foliage or stems, but the flowers are very similar to <i>Pride of Langport</i> , and it is equally free flowering. Single flowered | 2 | 2 | 0 | |
| KELWAY'S PERFECT PICTURE , beautiful pure pink flower; semi-double | 3 | 3 | 0 | |
| KELWAY'S GLOBE OF LIGHT . Award of Merit, Royal Hort. Soc., 21st June, 1927. (Imperial) (See illustration above) | 2 | 2 | 0 | |

Kelway's Globe of Light.—"There are so many good Pæonies now in commerce it seems difficult to strike something out of the ordinary. However, at the last meeting of the Royal Hort. Soc. two varieties of outstanding merit gained the coveted award; one was *Globe of Light*, which resembled a huge anemone-flowered Chrysanthemum, the outer guard petals being a silvery rose, while the cushion was formed of very narrow petals of pale rose and yellow, all crimped together."—*The Nurseryman and Seedsman*, June 30, 1927.

AN EARLY VIEW OF KELWAY'S PÆONIES IN THE LANGPORT NURSERIES

June 1st

A GREAT majority of the kinds will not be in flower for another week, although the plants have been full of bud for several weeks past. There are, however, some very beautiful sorts already fully opened, particularly amongst the single-flowering kinds. The most noticeable are the following :—

Wild Rose.—This delicate and unique variety, with its flowers chalice-shaped as they open, is white flecked with small spots of peach-pink colour. The stems and buds are dark chocolate-red. It reminds one vividly of the dog rose which is flowering in the hedges at the same time. The older flowers are snow-white.

The ravishing **Lady Alexandra Duff** is not yet quite out but the half-open buds show clear, bright flesh-pink, and the unopened buds are splashed with crimson ; the plant is most handsome.

Helen Glover is a good double. A large tuft of white with faint rose guard petals.

Lady Helen Vincent. This well-known snow-white, with golden anthers in the centre of a moderate-sized cup-shaped flower, is beautiful. The flowers stand up well without support.

A charming thing is **Carmen Sylva** ; large incurved single flowers of faint flesh-pink.

The low-growing small-flowered species **Lobata** is of course distinct from anything. The flowers are hardly three inches across but bright *salmon-scarlet*, single-flowered.

A very vivid rosy purple single of good size and great substance, both in petal and stem, is **Kelway's Gorgeous**, a comparatively new variety. The colour in the sun is bright rosy cerise set off by the golden centres ; free-flowering and tall.

Cecilia Kelway is just opening. One flower fully blown shows what a valuable variety it is amongst the doubles. The colour is good and fresh with shades of pale rose.

E. St. Hill is in full glow ; a tall, pretty light-coloured single ; varying from rose to pale apple blossom.

A great contrast in colour is the rich blood-crimson double, **Mr. Manning**, a medium-sized flower but of value for its earliness and colour.

Countess of Altamont is a good pale lavender-rose ; single ; with very tall stem and handsome foliage.

Lady Ley is somewhat similar to Countess of Altamont but not so tall, most pretty equally in bud and open flower.

Here are two handsome singles ; one **Lord Kitchener**, deep blood-crimson with golden centre, and the other **Queen of the Belgians**, purest white, large and of perfect form, with a large golden tassel in the centre.

A perfect gem shining very brilliantly in the sunlight is **R. W. Marsh**, single, pure red inclining to crimson, with golden centre. The plant is dwarf and neat in habit.

Kelway's Remembrance is an anemone-shaped flower of deep amaranth-purple ; broad guard petals with crimped central petals of the same colour.

Princess is like a monster dog rose.

Duchess of Sutherland is one of our beauties ; chalice-shaped, single, of a most lovely pale shell-pink with a golden centre half hidden.

Sir Galahad is indeed handsome. Flowers of tremendous breadth, single, nearly white ; just a faint tinge of lilac ; foliage handsome.

Lady Bellew is a good clear fresh rose, single ; beautiful tulip-shaped flowers of good form before opening.

Victor Hugo is another brilliant gem, like Lord Kitchener, but a little taller, and next this is **White Lady**, a pure white single, like a water lily.

An early-flowering rosy purple or carmine is **Grant Allen**.

The exceedingly handsome, pure white, single **Whitleyi** is just coming into flower.

Letitia, the very charming, single, clear, pale pink, has been in flower for some time ; very free-flowering and effective. Evidently one of the first to bloom.

Pink of Perfection is also in full bloom ; single, tall, well named.

The scarlet crimson **Flag of War** is just opening, a very bright single red.

Lord Middleton is a pale single of the dog rose type.

For those who like purple flowers **Sir Edward Edgar** is most attractive and extraordinarily free-flowering ; single, of moderate size.

T. C. Thurlow, single, rosy purple, early.

Miss Ida Chamberlain is an attractive pure rose, medium size, tall and graceful.

Pride of Langport is bearing a veritable sheaf of beautiful pink blossoms like a beautiful giant bouquet ; quite a mark on the landscape.

A very tall strong grower with pure, single, rose flowers on long stout stems is **Beatrice Kelway**, an old favourite but none the less fine.

Lady of the West is prominent and in great beauty, creamy white suffused with lilac-pink on outside petals.

Probably the largest and finest of all the single flowers of this season is **Pink Pearl**. The petals are very broad and the whole plant is a joy. It is one of the paler ones.

Olive Barrett is like Pink Pearl but a shade deeper in colour.

Anzac is a good satisfying pure purple-carmine, a very full clear colour, single-flowered, large and handsome.

The parti-coloured pretty **Lady Mayoress** has creamy petals mixed with rosy ones.

MID-SEASON VIEW OF KELWAY'S PÆONIES

June 19th

On paying a second visit to the Pæony collection we find that several earlier varieties are now out of flower and that others are taking their places.

That magnificent single variety **Nellie**, even on young plants, shows up most distinctly.

A real deep pure crimson-red is rather a scarce colour ; **Mr. Manning**, which answers this description, is still in flower.

King Albert is a scarce rosy purple, single, with a huge cushion of golden anthers in the centre. The flowers stand up well on stout stems.

A free-flowering purple-crimson, double to semi-double, is **Kelway's Betty**.

Empress Eugenie is a very bright and very large semi-double rose showing golden anthers.

Sir Ernest Shackleton is a huge bright rosy purple, semi-double, showing anthers, and **General Joffre** is equally large but bright rosy pink, double.

Christine Shand is magnificently fine; extraordinarily free-flowering, with very large double flowers at this stage showing golden anthers. The colour is a delightful lilac-rose with silvery effects.

Glory of June, a new Kelway variety, single, with a big tuft of citron and pink petaloids set in rosy pink petals, is effective.

Baby Kelway still has a pure white single flower on it, absolutely pure in colour, excepting the unopened bud, which is flushed. The young flowers are faint shell-pink.

Kelway's Glorious, the best of all double white Pæonies, is superb. Although very large it is delicate both in contour and tone beyond description and of absolutely perfect form; ravishing in its purity. The habit is first-rate; the stalks are stiff and hold the flowers well.

The new **York and Lancaster** has still some beautiful, saucer-shaped, single, white and apple-blossom coloured flowers, as has also the single white variety **Butleigh**.

Blue Bird carries blooms of a most extraordinary and unusual colour; the outer petals ox-blood colour, the high central tuft or cushion of petaloids varying from this colour to a strange slaty violet.

The beautiful **E. St. Hill** has still one or two flowers.

Dorothy Welsh, a good double, stands out distinct in colour. It is of the palest lavender-white; very fragrant.

Boule de Neige, an old French variety, is free. The flowers are of medium size and creamy white.

Rose of Delight is one of our very best new singles. A delightful rose inclining to pink and very large in size; of pure colour and strong habit.

Limosel, one of our well-known kinds, is just going over; huge flowers of rosy lavender touched with silver and with the thread-like petaloids between the guard petals and on the main central mass. Strong habit.

Kelway's Luck stands out very distinctly; a shining deep crimson almost of the ox-blood tint, and the stems themselves are a very strong reddish brown colour; medium-sized flower.

Our beautiful **Queen Alexandra** has still a flower or two on it. Unsurpassed in charm.

Kelway's Diana has still some flowers of very great size on it, single, shell-pink to apple-blossom colour.

Lovely amongst the very pure dark red single flowers is our **Ruby Light**. It is much larger than most of the blood-crimsons and free from purple. Very good indeed. The effect of this with the sun shining on it, or through it, is indescribable, as if it were a lighted Chinese lantern.

A mass of rosy flowers is borne on the plants of **Olive Barrett**, single, clear, rosy cerise.

A variety which we named **The Oaks** is a very perfect and extraordinarily large saucer-shaped pale violet-rose.

The "Imperial" variety **Queen of Spain** might have been named "Porcelain China," it is so exceptionally delicate in colour.

A good full double crimson is **Sir Wilfred Laurier**.

Duchess of Bedford is a late variety only just coming into flower; very tall, good habit, large, single, fresh, rosy pink.

Bunch of Perfume, one of the free-flowering, large-flowered, cabbage-rose Pæonies, is just coming to an end.

Beatrice Kelway is one of the most extraordinarily persistent varieties to bloom, as well as one of the most attractive, that we have. Here are plants which have flowered for many years most freely; at least ten or twelve consecutive years have they attracted notice. It is free and stout in habit and in flower. The guard petals are a rich pure rose and the central mass of petaloids ochre-coloured and rose. Very strongly recommended.

The "Imperial" **British Empire** is in full bloom; rich pure rose guard petals with a tumbled mass of pure pale gold in the centre; of rather dwarf habit.

A good showy, tall, medium-rate is **Alsace**, very stout in habit, and the flowers are very large. A most satisfactory variety.

Duff Junior is almost a miniature replica of **Lady Alexandra Duff**. It is a most free-flowering kind with flowers rather below medium-sized and with a little more colour than Lady Alexandra Duff; a very pretty thing.

Kelway's Pitney is in good flower, a lavender-peach, single; considerable beauty of habit foliage and bloom.

Whitleyi, the single white, is still going on flowering.

The beautiful **Zephyrus** is nearly set.

A free-flowering single, rosy pink is **Heart's Desire**. A fine plant for the border.

Cyclops, an old variety of ours, is still going strong. Very large, the habit and colour of Alsace.

One asks several times "what is that lovely bunch of semi-double, peach-white flowers?" and one finds that it is the later, side flowers of that magician amongst Pæonies, **Lady Alexandra Duff**. The real name should have been "Proteus," as it takes so many forms during its growth.

Probably the most magnificent Pæony in the eyes of many is **Princess Duleep Singh**; truly an Imperial variety, nine inches across the flowers, which are pure rose and pure pale gold.

Spearmint is late, just coming into flower, a very attractive rose with golden tips to the petaloids.

Amongst the pure whites with cream petaloids in the centre is **Snowy Coles**, just at her best.

Mrs. Lutwyche is a large single lavender-rose with long cream petaloids.

Peg o' My Heart is still attractive, many flowers forming a bunch on one stem; bright rosy pink, semi-double, showing petaloids.

A very free-flowering dwarf, compact-growing kind of a bright clear rose is **Peter Pan**, just at his best on this date. Double.

President Poincaré is one of the deepest reds in the collection. A double of medium size; very bright with the sun on it and very dark without.

Torquemada is a glowing bright rosy carmine, or cerise, showing central anthers; semi-double.

The old favourite **Sainfoin** is still a good light rose, clear in colour and large.

Australia, one of the brilliant deep red singles, is in full flower.

"But when the melancholy fit shall fall,
Then glut thy sorrow on a morning rose,
Or on the wealth of globed pæonies."—*Keats*.

KELWAY'S NEW SINGLE PÆONIES OF 1926

BETHCAR, *deep cherry-rose*, stands up well, fairly late, large. 10/6 each.

BLOODSTONE, *purple-red*, tall and free. 15/- each.

ENGLISH ELEGANCE, delicate *flesh-pink*, flowers of charming shape, large, in bunches. Plant of good habit. 21/- each.

KELWAY'S LOVELY LADY, *flesh-pink* changing to *white*, very large flowers. 21/- each.

KELWAY'S ROSE OF DELIGHT, late, good habit, stands up well, bright *rosy pink*, colour of Wild Rose. 15/- each.

KELWAY'S SILVO, *rosy pink* to *light pink*, with a cushion of central *gold* and *rose* petaloids. 21/- each.

PLEASURE, large *white*, a little tinged, fine open form with broad petals, fine foliage. 15/-

SANTORB, very strong *crimson-red*, as bright in colour as Mafeking Pæony. 15/- each.

KELWAY'S LOVELY SINGLE-FLOWERED PÆONIES

GENERAL COLLECTION

Amitie, *rosy peach*; early; flowering in the open May 20th; cup-shaped and sweetly scented. 7/6 each.

Anzac, a very fine large flower of a deep rich glowing *carmine*. 5/- each.

Athelney, *flesh*, changing to *white*; very charming. 10/6 each.

Austen Chamberlain, *bright crimson*, almost *scarlet*; early flowering. 7/6 each.

Australia, a very fine *crimson-maroon*, splendid colour and form; very early flowering. 7/6 each.

Autumnus, *purple*. 2/6 each.

Baby Kelway, delicate *flesh* colour of an exquisite tint, nearly *white*. A really charming flower; substantial and smooth-petalled. 10/6 each. (See illustration.)

Baltonsborough, brilliant *blood-red*; very large flower. 7/6 each.

Bishop's Huish, *light rosy pink*; very free flowering; tall habit. 5/- each.

Brightness, shiny *peach-pink*; very bright and attractive. 7/6 each.

Butleigh, *silvery pink*; very large; free flowering. 10/6 each.

Carmen Sylva, a *milk-white* petal shaded with *blush-pink*. A very dainty bloom indeed. 10/6 each.

Clara McQueen, fine *rose*. 2/6 each.

Climax, *cherry-rose*. 2/6 each.

Colonel Boles, *deep red*; incurved; fine shape; free, good habit. 5/6 each.

Colonel Poe, *rosy pink*, passing to *paler pink*; lively tint. 3/6 each.

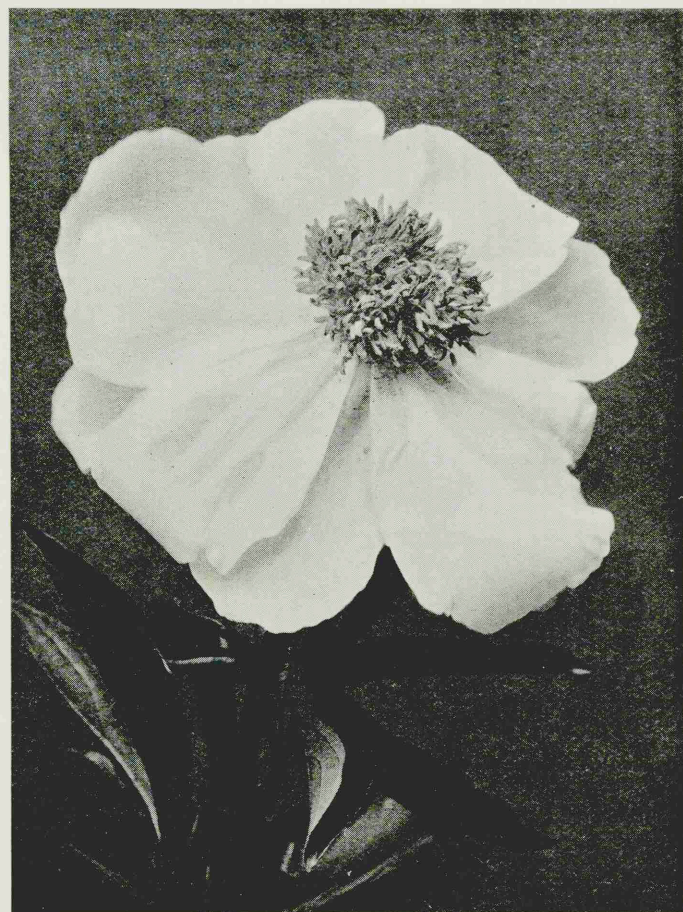
Countess of Altamont, pretty *flesh-pink*; nearly *white*; very lovely and with handsome dark foliage; early flowering. 10/6 each.

Countess of Warwick, delicate soft *flesh* colour. (See illustration.) Early flowering. 7/6 each.

Countess S. Pulle, soft *shell-pink*; very beautiful. 5/- each.

Duchess of Sutherland, large, *flesh-pink*; a lovely flower; early flowering. 15/- each.

Duke of Atholl, clear *purple* flowers borne in bunches at the top of the stems. 3/6 each.



Copyright: Kelway & Son, Langport
Pæony—Baby Kelway
10s. 6d. each

Enchantress, *bright pink*. 3/6 each.

E. St. Hill, one of the largest single Pæonies, many flowers measuring $8\frac{1}{2}$ inches across. *Deep rose-pink*, shaded *white* at the edges with *yellow* centre. The well-formed flowers are borne on strong, tall upright stems well above the foliage. Rather like our famous Nellie. 15/- each.

Flag of Truce, very large *pure white* flower with *golden* centre. 15/- each. (See illustration.)

Flora MacDonald, lively, light, pleasing *amaranthine-purple* with a *gold* centre. (R. de C. 168.) 5/- each.

General Botha, *crimson*; a good colour; late flowering. 3/6 each.

General Wolfe, *deep rose*. 2/6 each.

George Alexander, *deep maroon* with a cushion of *crimson* petaloids in the centre. 5/- each.

Hon. Alfred Deakin, *flesh* colour; very charming and shell-like. 7/6 each.

Hunt Cup, lovely *silvery rose*, of fine cup-shaped form. 7/6 each.



Pæony—Flag of Truce
15s. each.

Copyright: Kelway & Son, Langport

Josephine Kelway, very beautiful *faint pink to white*; water-lily shaped. 15/- each.

Kelway's Diana, broad petals forming a well-shaped flower of a beautiful *pink* flaked with *rose*. 5/- each.

Kelway's Eve, a really delightful shade of *flesh-pink*. 7/6 each.

Kelway's Gorgeous, most brilliant *salmon-rose*; a perfectly gorgeous flower of a very uncommon colour, good shape and fine foliage. 21/- each. (See illustration.)

Kelway's Humorist, *deep pink*; upright growth, very free flowering. 10/6 each.

King Albert, enormous flower, 8 to 9 inches across; *rosy violet* or *solferino* colour; extraordinarily fine. (R. de C. 157.) 7/6 each.

Lady Bellew, *pink*; very good indeed. 5/- each.

Lady Godiva, a most entrancing variety; very large flower, full of artistic curves; large *white* petals with flushes and blushes of softish *pink* surrounding their golden treasure. 10/6 each.



Copyright: Kelway & Son, Langport
Pæony—Mrs. Beerbohm Tree
7s. 6d. each



Copyright: Kelway & Son, Langport
 EMPEROR OF RUSSIA
 7/6 each



Copyright: Kelway & Son, Langport
 JOSEPHINE KELWAY (Kelway)
 15/- each



Copyright: Kelway & Son, Langport
 MAFEKING (Kelway)
 15/- each



Copyright: Kelway & Son, Langport
 PRESIDENT POINCARÉ (Kelway)
 10/6 each

KELWAY'S PÆONIES

Lady Helen Vincent, *white*, tinged *flesh*; very beautiful; early flowering. 10/6 each.

Lady Ley, soft *rosy pink*, large *golden* centre; very early flowering. 7/6 each.

Lady Mary Dashwood, *pure white*; very large; extra tall handsome foliage. 10/6 each.

Lady Wolseley, large; *deep rose* colour, with notched and fringed edges to the petals; strong grower with plenty of side buds; very early flowering. 6/- each.

Letitia, beautiful *bright rose*, lively and effective; very early flowering. (R. de C. 181.) 10/6 each.

Lord Kitchener, *purple-crimson*; very upright growing variety; early flowering (end of May). 7/6 each.

Lord Morley, *deep crimson-purple*; rich. 3/6 each.

Mafeking, *bright scarlet-crimson*, the brightest of all single Pæonies, extra fine. 15/- each.

Maurice Maeterlinck, large, *purple-crimson* with *golden* centre; very late flowering (July). 5/- each.

Miss Ida Chamberlain, *light rose*, very large flower; a tall and graceful plant, with beautiful *deep green* broad foliage and *carmine* coloured stems; one of the most attractive of the single varieties. 21/- each.

Mrs. Beerbohm Tree, *blush-white*; very pretty. 7/6 each. (See illustration.)

Muchelney, very large *flesh-pink*; fine habit. 6/- each.

Nellie, *blush-pink*. One of the finest single varieties of this colour; very strong and tall; early flowering. The largest flower of all single-flowered Pæonies. 21/- each. (See illustration.)

Olive Barrett, large broad petals of a lovely shade of *pink*; sweetly scented. 5/- each.

Pink Domino, *flesh-pink*; a very pretty colour; flower of medium size. 10/6 each.

Pink of Perfection, lively *flesh-pink*, early flowering. 7/6 each.

Pink Pearl, *flesh* or *lavender-pink*; early flowering; fine flower. 7/6 each.

Pitney, *shell-pink* flowers, well above foliage. 5/- each.

Pride of Langport, a most glorious, large, brilliant yet soft *peach-pink* flower; wonderfully beautiful; there is nothing approaching it. Commended R.H.S., 1918. 42/- each.

Pure Love, large *pure white*; larger than *Whitleyi*; very fine. 21/- each.

Queen of the Belgians, *pure creamy white*, single-flowered, like a water lily, on tall stout stems; very beautiful and rare. 15/- each.



Copyright: Kelway & Son, Langport
Pæ.ny—Countess of Warwick
7s. 6d. each.

R. W. Marsh, *chocolate-crimson*; fine colour. 5/- each.

Ruby Light, *reddish purple*, large saucer-shaped flowers; tall. (See illustration.) 10/6 each.

Sir Aga Khan, *deep rose*. 3/6 each.

Sir Edgar Elgar, *maroon* or *chocolate-crimson*, a distinct shade. 7/6 each.

Sir Galahad, very large flower of a most exquisite *ivory* tint, deepening to a *flesh* colour; quite indispensable; very early flowering. 10/6 each.

Somerton, beautiful *cerise-pink*; large and free flowering. 5/- each.

The Oaks, *deep rose-pink*; large; upright growth. 15/- each.

T. S. Hope Simpson, very large *amaranthine-purple*; strong grower and early flowering. 10/6 each.

Victor Hugo, rich, *deep blood-crimson*, of fair size; upright carriage and good stem. (R. de C. 172.) 6/- each.



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Pæony—Nellie
21s. each.

Whitleyi, very beautiful large *white*, early flowering; one of the finest; single (not Kelway's). 3/6 each.

Wilbur Wright, *deep maroon* or *chocolate-red*; flowers well above the foliage; of good habit, i.e., it is splendid for cutting from, and also makes a fine "specimen plant." 10/6 each.

Wild Rose, *white*, speckled all over with *pink*; unique and most charming and delicate. (See illustration.) 21/- each.

BOSKOOP (HOLLAND) PÆONY SHOW.—In our report of this show on June 23 we omitted to mention that for the best collection of ten varieties of English origin the medal was awarded to a collection which included Alsace, rosy carmine; Alice Balfour, fresh light rose; Baroness Schroeder, flesh-white shading to milk-white; Boy Kelway, dark rose; Duchess of Albany, deep pink, scented; James Kelway, rose-white; Kelway's Circe, lovely peach-rose; Kelway's Glorious, cream-white; Kelway's Peace, rich cream-white; and Kelway's Rosemary, delicate pink. [These are all Kelway varieties.]—*Horticultural Trade Journal*, July 7, 1926.

The Royal Horticultural Hall at Vincent Square was well filled with flowers on Tuesday and Wednesday, June 15 and 16, and notwithstanding the attractions of Ascot there was a very large attendance of visitors. Pæonies and garden irises constituted the chief attractions, and splendid collections were put up by Kelway & Son, Langport, Somerset.

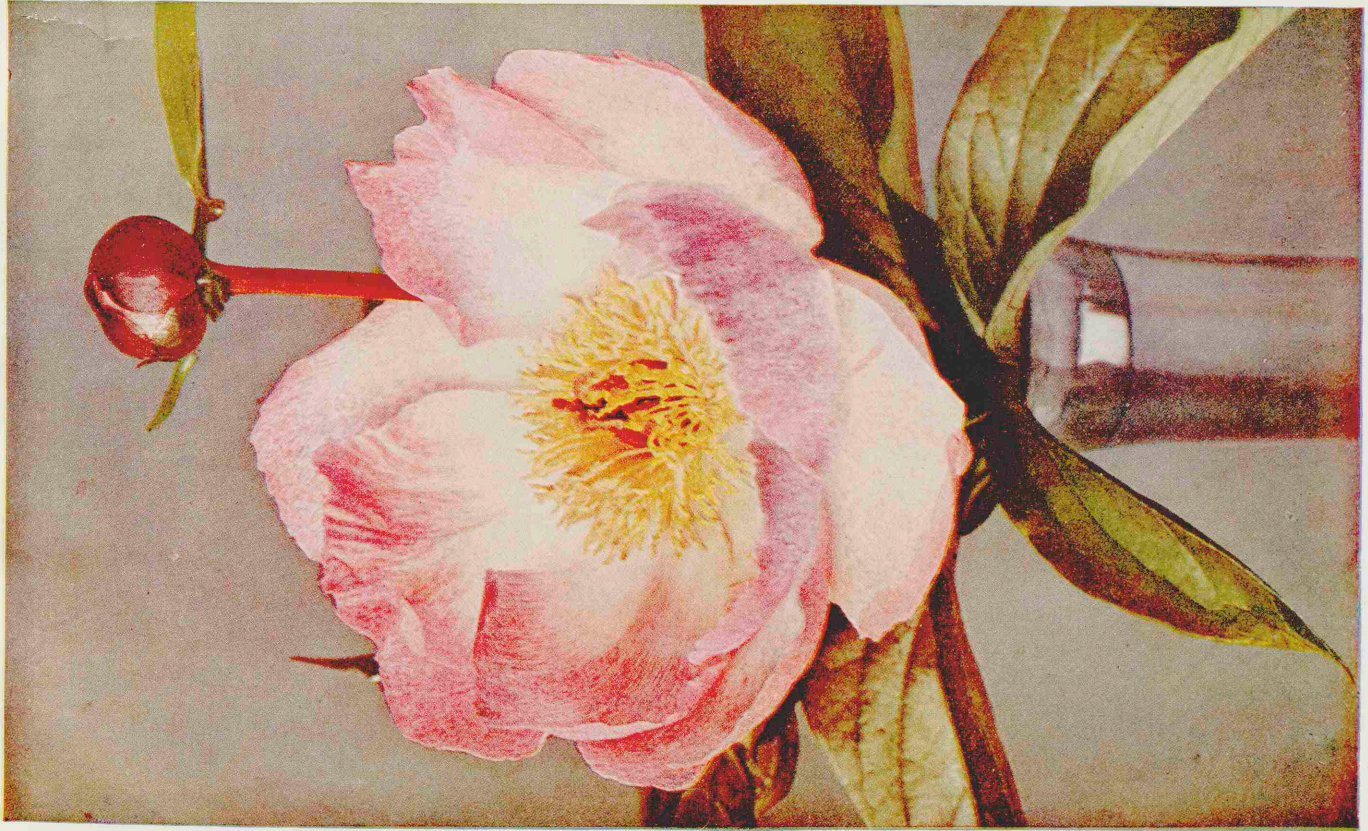
Kelway and Son's pæonies were superb and contained numerous charming shades of colour.—*The Field*, June 24, 1926.



Copyright: Kelway & Son, Langport
Pæony—Ruby Light. 10s. 6d. each.



Copyright: Kelway & Son, Langport
Pæony—Kelway's Perfect Picture. £3 3s. each.



WILD ROSE (Kelway)
2 1/- each

Copyright: Kelway & Son, Langport



JAMES KELWAY (Kelway)
5/- each

Copyright: Kelway & Son, Langport

KELWAY'S PÆONIES

KELWAY'S NEW DOUBLE PÆONIES OF 1926

Flowers like double Roses, in giant size and in every variety of form.

- BEWITCHING**, semi-double, lovely *pink*, good habit. 15/- each.
- BRITISH BEAUTY**, deep *cabbage-rose* colour, full, incurved regular shape, stands up well, strongly spice-scented. 15/- each.
- JAMES WILLIAM KELWAY**, a huge flower, very bright *rose*, shining *gold* centre. Extra. Three guineas each.
- KELWAY'S MALMAISON**, lovely *malmaison flesh-pink*, some of the petals tipped *crimson*. Very fine flower. 10/6 each.
- MRS. JAMES KELWAY**, the finest new double Pæony—extremely tall and robust. A tinted *creamy white*, very lovely. The largest of all whites, fully petalled and of fine form. Three guineas each.
- PURE DELIGHT**, light *peach* colour to *white*, semi-double, handsome foliage, scented. 15/- each.
- SIR HENRY STONE**, *rose* guard petals, short centre petals tipped and edged with *gold*. Very free flowering. 10/6 each.
- SNOW CREAM**, general effect delicate *white*, full. 15/- each.

KELWAY'S NEW DOUBLE PÆONIES OF 1918-25

- Allen West**, very large bright *cherry-rose*, showing anthers; sweet-scented. 7/6 each.
- Captain Alcock**, very handsome combination of *rosy purple* and *gold*; the guard petals and petaloids being of the richest shade of *rosy purple*, the latter edged with *golden yellow*. Dwarf habit, very useful for beds and borders. Very free flowering. 15/- each.
- Duchess of York**, *pink* guards; *pink* and *white* centre; petals incurved. A lovely variety. 7/6 each.
- Ernest V. Taylor**, bright *rose*; narrow thread petals; semi-double. 7/6 each.
- Mrs. Kenneth Kelway**, large *flesh-pink*; full. 7/6 each.
- Princess Mary**, lovely *pink* guard, *cream* centre petals, pale tuft, large flower. 15/- each.
- Spion Kop**, enormous blooms of a lovely shade of bright rich *cerise-pink*, shaded *white* at the edges. Very free flowering and handsome blooms with broad petals, showing *golden* stamens in the centre when fully open. Tall upright stems. One of the largest double Pæonies. 7/6 each.

KELWAY'S LOVELY DOUBLE HERBACEOUS PÆONIES

Practically all raised by KELWAY AND SON.

- Adamson**, *crimson*, with short petals in centre. 2/6 each.
- Adeline Genée**, most exquisite *flesh-pink*, with a cushion of a delicate shade of *cream* and *flesh* and a tuft of *flesh* colour in the centre. 6/- each.
- Admiral**, *rose* guard petals, with thread-like centre petals, very sweetly scented. 5/- each.
- Admiral Beatty**, lovely *cherry-rose*, showing *golden* stamens. 6/- each.
- Admiral Dewey**, deep *rose* guard petals, enclosing a *pink* and *cream* centre of narrow petaloids. An exceptionally striking kind; early flowering. 5/- each.
- Admiral Sturdee**, beautiful *rose*; of good form. 3/6 each.
- A. F. W. Hayward**, a round mass of petals, *light pink* mixed with *cream* and *pale rose*; *light pink* guard petals; early flowering. 5/- each.
- Agnes Mary Kelway**, *light rose* guard petals, *pale yellow* petaloids, with a *rose* tuft. First-class Certificate, R.H.S. (See illustration.) 2/6 each.
- A. J. Hunter**, *rose-coloured*; very sweet, with the petals in the centre curled; early flowering. 3/6 each.
- Alexandre Dumas**, bright *rose* with *cream*; fragrant, large. 3/6 each.
- Alice Balfour**, full and deep, fresh *light rose* colour; prominent guard petals, the full centre mixed with *paler rose*. (R. de C. 181.) 6/- each.
- Alsace**, lovely rich *rosy carmine*; showing anthers. 3/6 each.
- Anna Pavlova**, beautiful bright *rosy pink*; a fine clear tint not often found among Pæonies; not a very large flower but exceedingly attractive; full. 5/- each.
- Archer**, *rose*. 1/6 each.

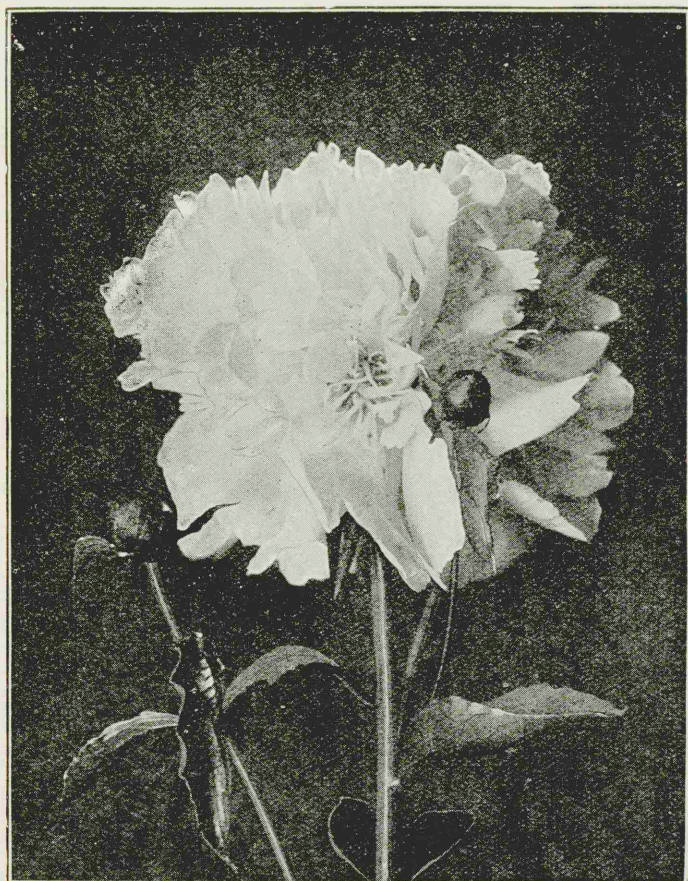


Copyright: Kelway & Son, Langport
Pæony—Agnes Mary Kelway
2s. 6d. each.



Copyright: Kelway & Son, Langport

Pæony—Kelway's Glorious
£5 each.



Copyright: Kelway & Son, Langport
Pæony—Coronation
10s. 6d. each.

Boule de Niede, sulphur-white, with carmine tips to some of the petals; very fine. A well-known French variety. 2/6 each.

Cecilia Kelway, flesh; outside petals striped carmine; very sweetly scented and very fine flowers. 15/- each. (See illustration.)

Chichester, bright rose. 1/6 each.

Christine Shand, very delicate flesh colour, with large rounded guard petals, and a large elevated cushion of central petals; very beautiful. 5/- each.

Col. Hopton, lovely deep rose guard, with ring orange and pink centre, narrow petals; a most striking combination; exceedingly handsome. 5/- each.

Col. Lockwood, lovely cherry-rose guard petals; with large loose cushion of the same shade; a very large handsome flower. 5/- each.

Coote, plum colour. 1/6 each.

Coronation, a very handsome flower, light pink at the edges, the remainder a creamy flesh tint of a very delicate shade; the centre is chalice shaped with golden anthers at the bottom of the cup; a few anthers are also exposed between the petals. 10/6 each. (See illustration.)

Dorchester (not Kelway's), delicate flesh-pink, full flowers of medium size; scented; a dwarf plant, compact in habit, with very deep green foliage. 5/- each.

Dorothy Daniels, primrose, tinged pale pink, turning to white; very beautiful, tall habit; very sweetly scented. 5/- each.

Dorothy Kelway, very deep full flower, and very delicate and pretty; pale rosy pink guard petals and tufts of the same colour, with a ring of creamy pink petals intervening; extra fragrant. 7/6 each.

Dr. Bonavia, of a very lively pink colour, paling at the edge of the petals; large flowers, showing golden anthers amongst the petals. Very sweetly scented. 5/- each.

Duchess of Albany, very beautiful deep pink with creamy buff petals in centre. Full, sweetly scented. 7/6 each.

Duff Junior, blush-pink, tall grower, free flowering, showing anthers; semi-double. 3/6 each.

Baird, rosy purple, edged white. 1/6 each.

Balfour, cherry-rose; early flowering. 2/6 each.

Barker, light rose, edged white; semi-double. 1/6 each.

Baroness Schroeder, flesh-white. *First-class Certificate*, R. Bot. Soc. (rated 9.0 A.M.S.). Included in the list of white varieties amongst the commercial varieties recommended by the new Pæony and Iris Organization for the United States. 5/- each.

Beatrice Kelway, exceedingly beautiful; the guard petals are a fine pure rose colour; the central petaloids are rose-tipped and edged with gold; flowers on into July. 12/6 each. (See illustration on cover of this catalogue.)

Blue Bird, violet; this variety has more blue in it than any variety. Quite distinct shape, a ball of petaloids and a broad guard petal. (R. de C. 185.) 7/6 each.

Boy Kelway, wonderfully beautiful flower of a dark shade of rose, contrasting well with the narrow straight yellow centre petals. A gem. 7/6 each.

Bunch of Perfume, a full flower of a vivid rich rose colour; exceedingly sweetly scented. *First-class Certificate* at York, 1900. 10/6 each.

Cabbage Rose, large bright rose, just like an old-fashioned Cabbage Rose. 5/- each.

Captain Cheape, bright soft pink guard petals; pink and cream centre petals. Fine flower of very attractive appearance. 7/6 each.



Copyright: Kelway & Son, Langport
Pæony—Cecilia Kelway
15s. each.



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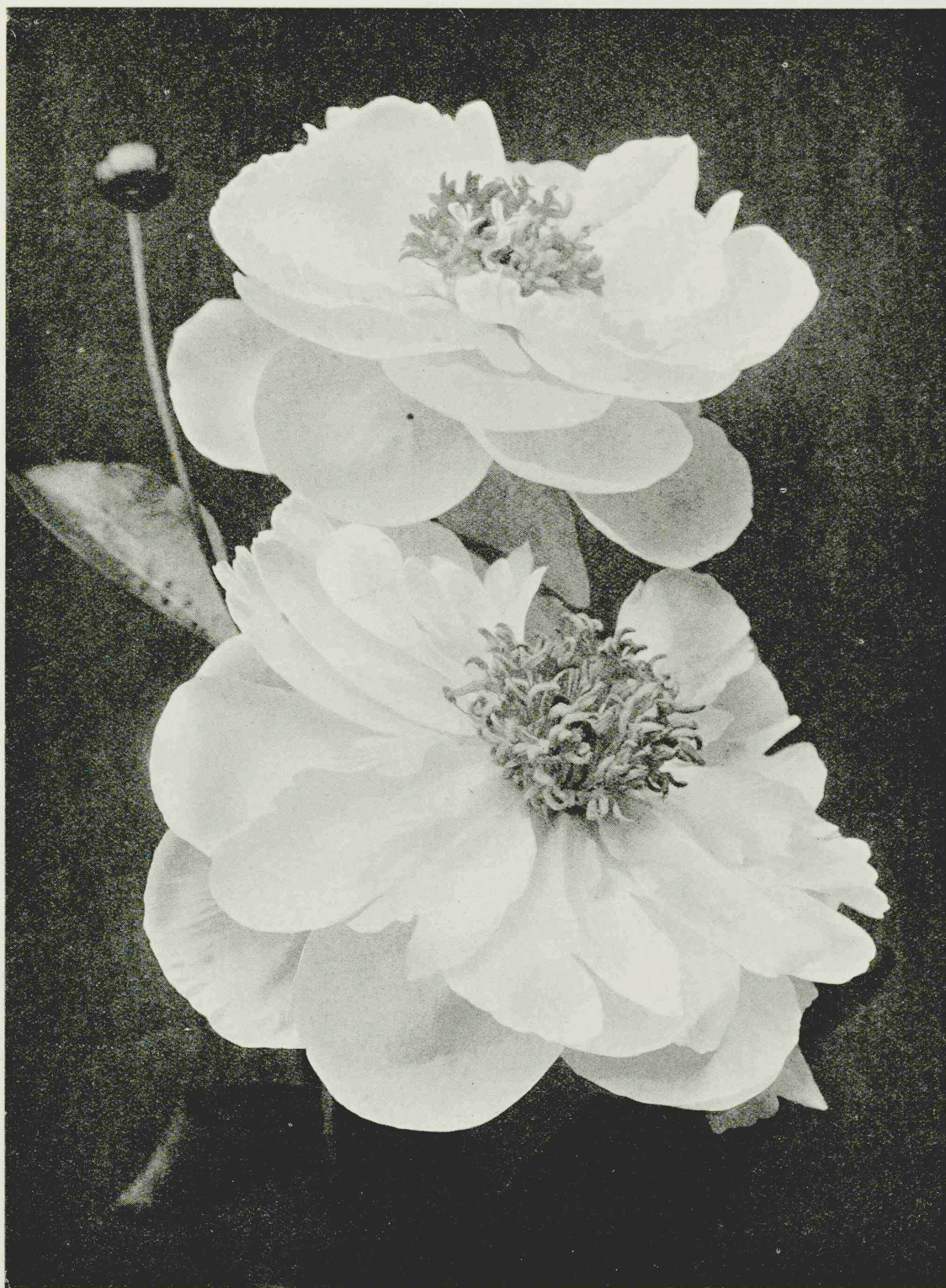
Pæony—Kelway's Lovely
21s. each.



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Pæony—Kelway's Unique
12s. 6d. each.

- Earl of Jersey**, very *bright pink* guard, with short centre petals of same colour; strikingly pretty. 5/- each.
- Edith Cavell**, *milky white* guard petals, with a cushion of soft yellow; petals slightly tinted *carmine*, sweet. 15/- each.
- Electric**, very bright lively *pink*, full, medium-size flowers. 5/- each.
- Ella Christine Kelway**, beautiful soft *lavender-flesh* colour, enclosed in a large guard petal; very large and full and of perfect form; very sweetly perfumed. *Award of Merit*, R.H.S. 21/- each.
- Ella Christine Kelway*.—A very handsome herbaceous kind with white blossoms faintly tinted with salmon-pink. The variety is remarkable for its fullness and the great solidity of the blooms.—*The Garden*.
- Ella Christine Kelway*.—A beautiful double Pæony with palest pink guard petals; a very handsome variety.—*Gardeners' Magazine*.
- Emperor of Russia**, a magnificent *deep purple-crimson*; very handsome; early flowering. 5/- each.
- Empress Eugenie**, beautiful *bright rose*; showing *yellow* anthers. Very striking, large loose blooms. 5/- each.
- Empress of India**, very beautiful *creamy white*, with faint *pink* guards; very sweetly scented. 7/6 each.
- E. T. Cook**, a very large flower of a good full *deep rose* colour; petals slightly tipped lighter. 5/- each.
- Evening Glow**, semi-double; *bright rose*; three or four rows of petals with *yellow* anthers. 3/6 each.
- Fowler**, *light crimson*; semi-double. 2/6 each.
- Francesca**, delicate *light flesh-rose*, sometimes nearly *white*, sometimes a lively *light rosy pink*; semi-double. 5/- each.
- Francis Nepean**, rich, luminous *carmine*, showing anthers around the centre tuft. The crimped form of the petals gives it quite a distinctive appearance. 5/- each.
- Freedom**, very *bright rose*; semi-double flower of extra large size. 5/- each.
- Garnet**, *bright pink*, showing anthers. 1/6 each.
- General Joffre**, a succession of layers of very large broad petals of beautiful vivid *rose*, showing *gold* anthers. Reflexed or flattish. Faintly scented. (R. de C. 155.) 5/- each.
- Glory of Somerset**, soft *pink*, large, beautiful. *First-class Certificate*, R.H.S. 7/6 each.
- Goodwin**, *bright crimson*. 2/6 each.
- Hamilton**, *cherry-rose*, showing anthers. 2/6 each.
- Helen Glover**, beautiful *light rose* guard petals with soft *creamy flesh* centre; rather short petals but a particularly fine flower. Sweetly scented. Very early flowering. 5/- each.
- Howden**, *light rose*, short petals, semi-double. 2/6 each.
- H.R.H. Princess Louise**, *pale creamy white*, with *French white* guards, globe-shaped flowers, free flowering, very sweet. 5/- each.
- Hutton**, *dark rose* guard petals, light centre. 2/6 each.
- James Kelway**, very fine *white*; beautifully scented; of exquisite form. Has proved to be one of the very finest and most satisfactory of all Pæonies. 5/- each. (See *illustration*.)
- Joy of Life**, *flesh*; grand; very sweetly scented. Large flat expanded flower. 15/- each.
- Kelway's Betty**, *bright cherry-red*, a lovely colour; full double; sweetly scented. 5/- each.
- Kelway's Circe**, lovely *rosy peach* colour, a most exquisite flower. Full double. 7/6 each.
- Kelway's Darling**, guard petals *flesh* colour, with *creamy white* pointed petals in the centre. 3/6 each.
- Kelway's David**, a most beautiful *coral-pink*; large handsome flower; quite an acquisition among Pæonies; flowers on into July. 21/- each.
- Kelway's Exquisite**, a most beautiful large *cherry-rose*, showing *golden* anthers in the centre; very large flowers; petals tipped with *white*; very sweetly scented; absolutely one of the most beautiful Pæonies in existence; should be grown in half-shade to retain the full delicacy of its tint; semi-double. £2 2s. each.
- Kelway's Glorious**, the most wonderful new Pæony sent out for many years; *gleaming white*, very full; enormous flower of ravishing beauty and purity; a *rosy* streak on the outside of the guard petals; very sweetly scented; strong and free. (This variety is rated for quality *second* 9.8 in the World's List of Pæonies compiled by the American Pæony Society, and is placed at the head of the *white* varieties amongst the commercial varieties recommended by the New Pæony and Iris Organization for the United States.) £5 each. (See *illustration*.)
- Kelway's Lovely**, *bright Tyrian rose* or *rosy red* of very pleasing shade. (R. de C., 160, tone 1.) The cushion of petals is frequently touched with *creamy pink* with a central tuft of rose; extra fine. 21/- each. (See *illustration*.)
- Kelway's Peace**, rich *creamy white*, almost a yellow tint, full, very uncommon and beautiful. 21/- each.
- Kelway's Remembrance**, rich *crimson* guard, with petaloids in cushion edged *white*. 2/6 each.
- Kelway's Rosemary**, a most beautiful flower of a delicate soft *rosy pink*, with a tuft of lighter petals in the centre surrounded by *golden* stamens; spicy-scented; a very dainty form and most attractive. 7/6 each.
- Kelway's Success**, beautiful *bright pink* guard, with rich *cream* and *flesh-pink* petals in the centre. 5/- each.
- Kelway's Unique**, bright rich *pink* with *golden* petaloids; a very large flower; quite unique and very choice. 12/6 each. (See *illustration*.)
- King's Daughter**, glorious *cerise-pink*, with large broad petals, showing *golden* stamens within. 5/- each.
- Lady Alexandra Duff**, lovely *French white*—that is to say, not a snow-white, although when fully opened it is quite white; in the young stage tinted with a very fresh, delicate pale shade of what is commonly called "blush," or palest pink. The central flower (the first to open) is a full double flower of rather flattened circular form, and the central petals have a very small touch of *carmine*. It is a very nicely formed flower, and scented, and the plants are exceedingly free flowering and showy. The side flowers (which are freely produced, and which open after the central flower) come in semi-double saucer-shaped form, exposing the anthers. The back of the flower is flushed with *pink* near the stem. Tall and robust. One of the grandest varieties we ever raised. *First-class Certificate*, R.B.S. Lady Alexandra Duff is included in the list of *pink* varieties amongst the commercial varieties recommended by the new Pæony and Iris Organization for the United States. (9.1 rating.) 10/6 each. (See *illustration*.)



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Pæonies—Lady Alexandra Duff
10s. 6d. each



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Pæony—Lady Bramwell
5s. each.

Lady Algernon Lennox, a beautiful flower; the faint pink guard petals enclose a mass of creamy yellow short petals flounced half-way with a ring of pink petals of angular shape. 10/6 each.

Lady Bramwell, silvery rose, very fragrant. Early flowering. 5/- each. (See illustration.)

Lady Carrington, very fragrant double white, very large and of finest form. Grand. 10/6 each. (See illustration.)

Lady Curzon, pale pink guard petals, with a bunch of cream-coloured petals in the centre, a faint blush tinge pervading the whole flower; large; very sweetly perfumed; early flowering. Award of Merit, R.H.S. 21/- each. (See illustration.)

Herbaceous Pæony Lady Curzon.—This is another beautiful variety from Messrs. KELWAY AND SON, but of the herbaceous class. The flower is remarkable for its conspicuous high centre, white touched with pink, with broad guard florets of the same shade. Award of Merit, Royal Horticultural Society, June 5.—*The Garden*.

To Pæony Lady Curzon (votes unanimous), from Messrs. KELWAY, Langport. The flower is of good depth, white shading to blush-pink.—*The Journal of the Royal Horticultural Society*.

Lady Gwendoline Cecil, a very delicate lavender-flesh; a beautiful flower; late flowering. First-class Certificate, R.B.S. 10/6 each.

Lady of the West, beautiful intermingling of soft rose and creamy white, centre lighter than the margin. Sweetly scented. 10/6 each. (See illustration.)

Lady Pocock, soft flesh-white; narrow central petals; early flowering. 3/6 each.

Lady Romilly, a very pretty flower of flesh tint. Early flowering. 10/6 each. (See illustration.)

Lady Stradbroke, exceedingly large and fine. Lively rose-pink. Some of the centre petals rather paler. (R. de C. 154.) 7/6 each.

Langport Triumph, very large flower; the general effect is light, the guard petals being rosy lilac, and the rest of the flower white, full; no central tuft. 7/6 each.

Le Cygne (not Kelway's), pure milk-white, very large flowers; early. One of the finest white pæonies, but not so robust as Kelway's Glorious. 50/- each.

Leonard Kelway, pink guard petals enclosing a convex cushion of cream-coloured petals, finished off in the centre by a pink crest. First-class Certificate, York. 7/6 each.

Limosel, very bright, clear, light lilac-rose; very large flower, full double, with a broad guard petal and narrower petals in the centre. Very sweetly scented. Certificate of Merit, R.B.S. 7/6 each. (See illustrations.)

Lord Avebury, deep crimson-maroon, showing golden anthers. 5/- each.

Lt. Warneford, V.C., bright crimson, showing anthers. 5/- each.

Madame Rejane, shape of incurved exhibition chrysanthemum. French white; guard petals tender rose. (R. de C. 9, 178.) 7/6 each.

Maitland, bright pink, large flower, semi-double. 2/6 each.



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Pæony—Lady Carrington
10s. 6d. each.



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Pæony—Lady Romilly
10s. 6d. each.

Maurice Lowe, pink, with short yellowish petaloids at the centre. 10/6 each. (See illustration.)

Medusa, lilac-rose. 1/6 each.

Miss Brice, rose guard petals, yellow and rose petaloids, rose tuft. First-class Certificate, R.H.S. 7/6 each.

Morne, plum, showing anthers. 2/6 each.

Mountebank, pink guard petals, lemon-coloured narrow petaloids in the centre. Sweetly scented. First-class Certificate, R.B.S. (See illustration.) Early flowering. 5/- each.

Mr. Manning, deep glowing crimson. 5/- each. Certificate of Merit, R.B.S.

Mrs. A. F. W. Hayward, a deep flower with long imbricated petals of rosy purple; golden anthers are slightly shown. 3/6 each.

Mrs. E. Horwood, a valuable variety, light silvery rose of a charming shade; semi-double. 5/- each.

Mrs. Ernest Dunkels, lively lavender, showing anthers; loose flower. 5/- each.

Mrs. Frederick Davidson, guard petals of a faint apple-blossom tint, the remainder of the flower creamy white. Early flowering. 5/- each.

Mrs. Lutwyche, pale pink and cream, scented. A unique variety; beautiful. 12/6 each. (See illustration.)

Mrs. Reginald Balfour, a deep flower with pink guard petals enclosing a bunch of white twisted petaloids with a centre of blush-pink; flowers on into July. 7/6 each.

Mrs. Philip Belben, bright pink. 5/- each.

Mulligan, cherry colour, semi-double. 2/6 each.

Peg o' My Heart, very beautiful bright pink, showing golden anthers. 5/- each.

Peter Pan (Lord Mayor), rosebud-shaped; light rosy pink; very charming. (R. de C. 160, 1.) Dwarf habit. 5/- each.

President Poincaré, splendid rich pure ruby-crimson. A fine dark colour and spice-scented. Well-formed incurved flower; semi-double. 10/6 each. (See illustration.)

Queen Victoria, flesh, large compact centre with a broad guard petal and a red blotch to centre petal. First-class Certificate, R.H.S. 6/- each.

Phyllis Kelway is included in the list of pink varieties amongst the commercial varieties recommended by the new Pæony and Iris Organization for the United States. Price on application.

Rosy Rapture, very large flower of a beautiful blush-rose colour; full. 5/- each.

Sefton, light rose colour. 1/6 each.

Sir Ernest Shackleton, clear cherry colour, large loose blossom; semi-double; very sweetly scented. 7/6 each.



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Pæony—Limosel
7s. 6d. each.

Sir John French, deep rich glowing *rose*, one row broad guard petals, central mass of *rose* and *cream* petaloids. Most effective and quite distinct. Faintly pleasant scent. (R. de C. 169 and 21.) 7/6 each.

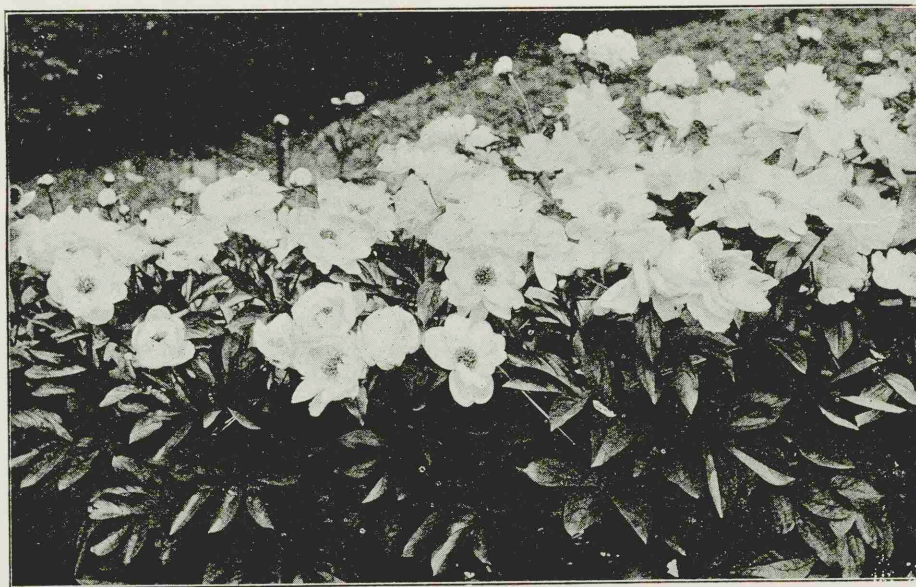
Sunrise, *rosy peach* guard petals. *Yellow* and *rose* short centre petals; sweetly scented, flowering first week in June. 5/- each.

Thomas Holloway, *bright rose*, very pretty, medium-sized flower. 3/6 each.



Pæony—Lady Alexandra Duff

Copyright: Kelway & Son, Langport



Copyright: Kelway & Son, Langport

Lady Alexandra Duff

Photographed one week later than above

Sir Wilfred Laurier, *bright crimson*; a fine colour. 5/- each.

Stanley Baldwin, a large flower of exquisite *rosy pink*, with *flesh* and *rose* petals in the centre; full; tall stout stems; upright growth. 10/6 each. (See illustration.)

Victory, *pale rose* guard petals, with beautiful *peach* and *white* cushion in the centre. 5/- each.

War, large flower of a dazzling *crimson-scarlet*, showing *golden* stamens in centre, which give an exceedingly rich effect. 7/6 each.

THE PRINCES LEAVE CANADA.

FLORAL MEMENTO OF THE VISIT.

TORONTO, September 7, 1927.

Early this morning the Royal train left Montreal for Quebec, whence the Prince of Wales and Prince George will sail for England in the Empress of Scotland this afternoon.

On the departure of the Prince of Wales a gift of Canadian-grown pæony plants will, with his approval, be made to each city, town, and village in the Dominion as a memento of his visit during the Diamond Jubilee year. The plants which have been placed at the Prince's disposal will be distributed through the branches of the Bank of Montreal. The Prince has been assured that pæonies flourish unprotected in any part of the country, and they would, if adopted by the people, be an appropriate Canadian national floral emblem.—*The Times*.

December 21st, 1925.

Gentlemen,—Since becoming President of the American Pæony Society I have had many requests from different members of our society asking me to get in touch with your firm to see whether you could send us a few words as to the history of your work from the beginning with the Pæony.

We have no better Pæonies in our gardens than such varieties as yours, as Kelway's Queen, Kelway's Glorious, James Kelway, Baroness Schroeder and Phyllis Kelway. You will find these varieties much in evidence in every first-class collection in America, and you will find these same varieties always among the prize-winners at our shows.

At the first National Show held in St. Paul, Minn., this year, I saw the largest and finest specimen of Kelway's Glorious that it has ever been my pleasure to see. At the National Show at Philadelphia there was a great vase of twenty-five immense blooms of James Kelway, and this vase was one of the most striking features of that entire show. Everybody thinks a great deal of Baroness Schroeder, and naturally our members are interested in those who produce these wonderful and beautiful flowers, and they would like very much to have you write for our Bulletin a short history of your work during the time in which these flowers were produced.

Thanking you in advance for any information you can give us.—
I am, yours very truly,

A. M. BRAND,

President of the American Pæony Society.

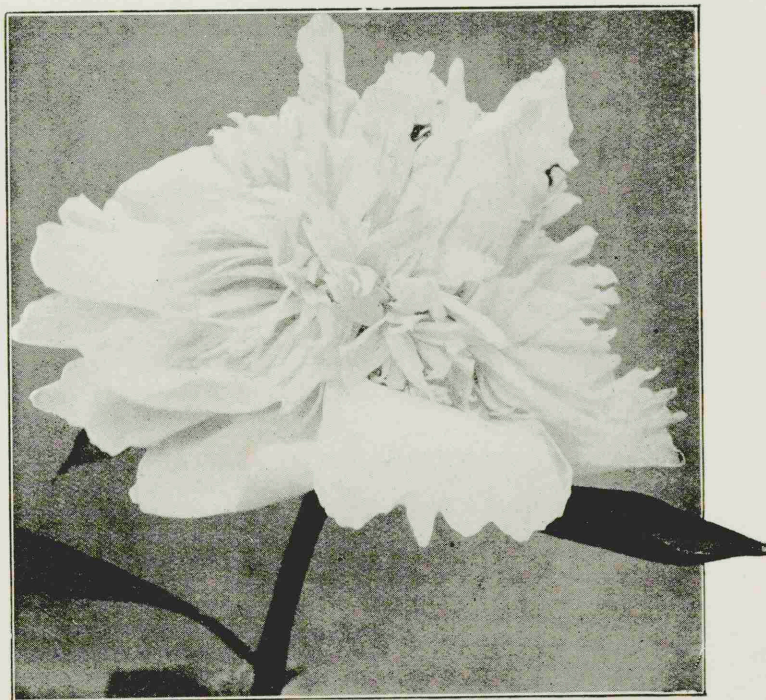
GARDEN PÆONIES—Plants of Double Use

(From *The Times*)

As practised by many gardeners, horticulture is largely influenced by fashion, and roses with June-flowering irises are the horticultural fashion of the moment. Herbaceous pæonies are rather in the background, and do not occupy the place to which their merits entitle them. American gardeners manage these things differently, for pæonies, irises, and roses are all popular in the United States, and have select societies to themselves.

Though as decorative plants herbaceous pæonies cannot challenge roses, they have less to fear from flag irises. They are less dependent than the latter on the sun and on light, warm soils, for they will flourish on heavy land. It is often said against pæonies, and with truth, that for plants with a brief flowering season they occupy overmuch space; but when well cultivated, their foliage, which in many varieties is distinctive and beautiful, lasts all through the summer and affords shelter for many bulbous plants which come into bloom after the pæony flowers have faded. In this way a pæony bed may be made to serve a double purpose, for, provided the pæonies are not set too close together, they can be interplanted with any of the many lilies which bloom in July and August—*L. regale*, *Brownii*, *Henryi*, *martagon*, *pardalinum*, *Willmottiae*, and others, including, where there is no lime in the soil, *L. auratum* and *speciosum*—as well as *gladioli*, *hyacinthus candicans*, the taller of the *Montbreia* family, and *dierama*. The fine rue, *Thalictrum dipterocarpum*, one of the best herbaceous plants China has given us yet, does well in such a situation, provided the roots are kept adequately moist. It is true that pæony flowers are soon spent, but they are no more fleeting than those of flag irises, and planted in shade they last much longer than when exposed to the sun. If cut, too, when the buds show colour, the flowers last long in water.

A good garden pæony should be able to hold its flowers aloft without support, but many varieties with huge flowers lack the strength. For them a piece of stout wire netting a foot or more square and with two-inch mesh makes an excellent support. It should be placed about a foot above the ground, immediately over the dormant pæony "stool" and attached at each corner of the square to a wooden stake or iron rod driven well into the earth, the stakes being outside the stool, of course. As the new growths appear in spring, they will riddle their way up through the netting, though here and there one may sometimes need a little guidance; and as soon as the leaves unfurl they hide the netting, the support of which enables the stems to ride out a gale.



Copyright: Kelway & Son, Langport

Pæony—Mountebank
5s. each

KELWAY'S "IMPERIAL"

HARDY HERBACEOUS

A VERY LOVELY AND

THESE possess a very different style of beauty from any other hardy herbaceous flowers which they compel the admiration of all who see them. None are like the old-fashioned Pæonies, and yet but few are perfectly "single."

They are of various shapes, forming in some a goblet filled to the brim with golden petals, or with silk-floss-like petals, or with every case most charming; they are all of exceptional purity which are very rare even amongst the choicest of our hardy flowers, and free from dull or unpleasing tints such as "magenta." Some of the white flowers are of rare water lilies; apart from the flowers, the foliage is also of exceptional beauty from our other kinds. They are just as hardy and require the same treatment.

British Empire, *bright clear rose*, broad petals, *gold* central

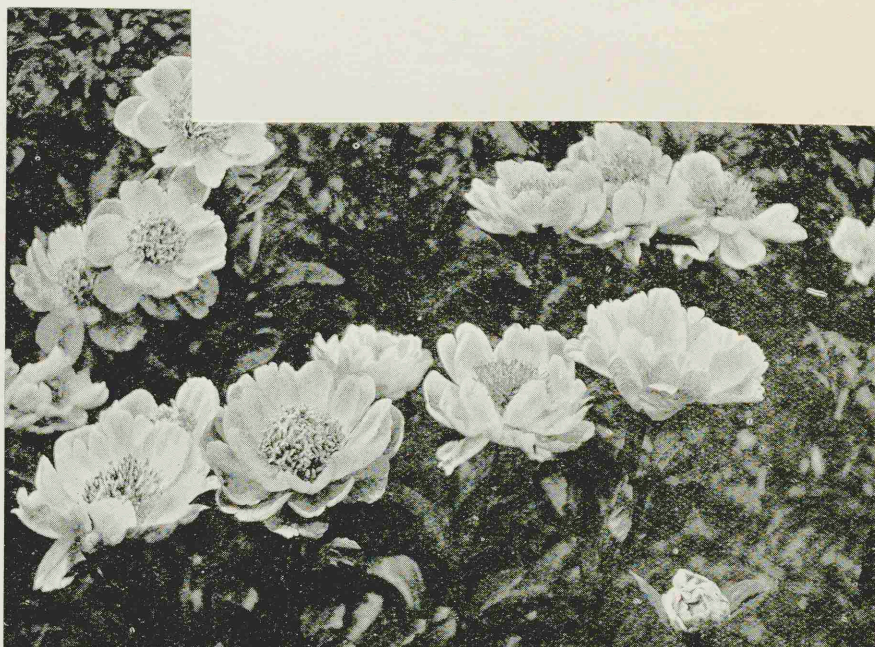
D. H. Hughes, *pink* buds; when fully opened the guard petals in the centre. 21/- each.

Duchess of Bedford, very pretty *light pink* "single"; flowers

Eastern Brocade, *white flushed with pink*, in well-defined *double* shape. 7/6 each.



Copyright: Kelway & Son, Langport
Pæony—Moonlight
10s. 6d. each



Copyright: Kelway & Son, Langport
Pæony—British Empire
15s. each

Full Moon, *white* outer petals, with *creamy yellow* narrow inner petals. 7/6 each.

Her Grace, delicate *light pink*, with *yellow* petaloids; grand. 10/6 each.

Knight of the Thistle, rich *blood-crimson*, with an extraordinarily picturesque mass of *golden* petaloids in the centre. Such kinds must be seen for their beauty to be realized. Early flowering. 21/- each.

Lady Renny Watson, *blush-rose*, "single," an exceedingly handsome variety. Flowers early to late. 15/- each.

Lord Cavan; this is a magnificent bloom with *bright cherry-rose* guard petals encircling the *cherry-rose* petaloids edged with *gold*, giving a wonderfully brilliant effect. Tall. *Award of Merit*, R.H.S. 15/- each.

Meteor Flight, *light pink*, of a very pretty bright shade; there is a cushion of petaloids in the heart of the flower. 10/6 each.

Moonlight, *silvery white*, with the heart a mass of *white* narrow short petaloids; carpels *green*; late flowering. 10/6 each. (See illustration.)

Noonday, very large flower of *pure glowing rose*, with *golden* petaloids in the centre. Flowers on into July. 7/6 each.

Princess of Monaco, *pure rose* colour, with a mass of long narrow *creamy rose* petaloids in the centre. Very pretty. 10/6 each.

Queen Alexandra, a most lovely flower of absolute purity of colouring; like an open water lily; faultless *white* petals of perfect form and great size, with a *golden* heart; beautiful foliage. Early flowering. The variety depicted in the well-known oil-painting by Mr. A. F. W. Hayward exhibited at the Royal Academy, Paris Salon, Chicago Exhibition, and other galleries. 15/- each.

White Lady, another beautiful single *white* Pæony, like a water lily in form. 10/6 each.



Copyright: Kelway & Son, Langport
Imperial Pæony—Her Grace
10s. 6d. each

PÆONIES

By Marion Cran.

FEW gardens in England grow the beautiful pæonies in satisfying quantities. A plant here and there among the herbaceous plants of a long border is not the way to enjoy the charm of a peculiarly beautiful race. They should be planted in quantity. . . .

For many reasons this race of flowers might commend itself to the gardener of to-day; skilled labour is scarce and dear, and heavy taxation makes the labour-saving garden an absolute necessity round many homes. For one thing, pæonies are very rarely attacked by any insect pest, disease, or vermin. That is one immense point in their favour. When we have toiled among our roses fighting greenfly, caterpillars, rose-beetles, black spot and mildew; when we have seen the treasured and highly expensive irises grow brown and smelly with root-rot, the thought of the clean and healthy pæonies comes as a deep refreshment.

Choice of varieties in this pæony world is bewildering. I would recommend readers to take the Langport pilgrimage and choose varieties for themselves, and to write to James Kelway at once for his descriptive catalogue if they want to plant a collection in the best planting season, which is now.



Copyright: Kelway & Son, Langport
Imperial Pæonies

Some of the finest are Queen Alexandra, an early white of great size with a golden heart like a water lily; Lady Curzon, a fragrant white with a tangled heart of cream and pink, another early bloomer and very lovely; Pride of Langport, a large single, of a peach pink colour, soft yet brilliant; Wilbur Wright, a deep chocolate single; Victor Hugo, a blood-crimson, also single.

Kelway's Malmaison is a great double pæony of similar colour to its namesake; and a lovely semi-double is Pure Delight, a very fragrant peach and white. A free-flowering dwarf double is the handsome rose-purple and gold Captain Alcock. A good July-flowering variety is Beatrice Kelway, with guard petals of pure rose and a tufted centre of rose and gold. A richly scented flower is the vivid rose-coloured "Bunch of Perfume." One of the very loveliest and most fragrant of the double whites is James Kelway, a lordly flower of exquisite form.—*The Queen*, August 18, 1926.

Extract from a letter received from a nurseryman in Masterton,
New Zealand, October 8th, 1925.

I am very pleased to be able to state that everything is coming on splendidly, especially the Pæonies and Gladioli.

Hoping to have the pleasure of again dealing off you in the near future.



May Flowering Pæonies

Copyright: Kelway & Son, Langport

MAY-FLOWERING HERBACEOUS PÆONIES, Single and Double

The dates of flowering are approximate only.

Arietina Andersoni, single-flowered, *purple-crimson*; second week in May. 5/- each.

Decora, single-flowered, *light purple*; 5/- each.

Lobata, single-flowered species; *pure salmon-scarlet*; the only Pæony of this striking shade, beautiful; first week in June. 12/6 each.

Officinalis alba plena (or *mutabilis*) (*Old Double White*), in flower May 11, 1927; at first charming clear and bright but *pale lilac-rose* (R. de C. 152, tone 1), afterwards *white* flushed with *lilac-rose* and then *white*. 2/- each; 18/- doz.

— **anemonæflora rosea**, semi-double, *purplish rose*, narrow petaloids in centre; 1/6 each; 12/- doz.

— **striata elegans**, single-flowered; *crimson*, flaked *maroon*; *dark red* petaloids; 2/- each; 18/- doz.

— **rosea plena** (*Old Double Rose*), *bright crimson-carmine* or *pure red* (R. de C. 159, tones 3 and 4). Very pleasing bright colour; beautiful; third week in May. 1/- each; 10/6 doz.

Officinalis rubra plena (*Old Double Crimson*), *reddish purple* with *garnet-purple* and *carmine-purple* shades (R. de C. 161, 165 and 156); third week in May. 1/- each; 10/6 doz.; 60/- per 100.

— **splendens** (or *fulgens*), single, deep-glowing *ox-blood red* (R. de C. 94). A very rich, full, *dark crimson* colour. Large *gold* anthers, linear foliage; third week in May. 3/6 each.

Tenuifolia (*species*), single-flowered, *fine scarlet*; very finely cut foliage. The only Pæony of real deep scarlet colour. 1/6 each; 15/- doz.

— **plena**, double-flowered, a splendid *glowing crimson* kind with decorative finely cut foliage; third week in May. 1/6 each; 15/- doz.

Wittmanniana (*species*), true; very scarce; soft *pale yellow*, single-flowered; of distinct habit. 12/6 each.

A few mixed single May-flowering Pæonies without names, for shrubberies and wild gardens, at 50/- per 100.

COLLECTIONS OF KELWAY'S LOVELY HERBACEOUS PÆONIES

Named varieties, as advertised, the selections of sorts being left to KELWAY & SON.

- Collection "A" Purple, purple-crimson, cherry-red, rose and lilac-rose colours are included in equal proportions. 15/- per doz.; 100/- per 100. All double or semi-double.
- „ "B" Double and single flowered named varieties, in a complete range of colour, or of one colour. 24/- per doz.; 180/- per 100.
- „ "C" Double-flowered or single-flowered or both, rose-pink, lilac-rose, rich rose, deep amethyst, cherry-red, crimson-purple, crimson, maroon-crimson, white, cream, faint blush, and peach. Fragrant varieties, true to name, and strong plants guaranteed. 30/- per doz.; 50 for 105/-.
- „ "D" All the most fragrant sorts are included. Pure white, cherry-red, crimson, deep rose, bright pink, peach, and combinations of creamy yellow and white and blush are but a few of the glorious shades in this collection. Purple and lilac are excluded. Strong plants, true to name. 42/- per doz.; 50 for 147/-.
- „ "E" Very recent novelties of finest form and most enchanting colours and fragrance. 60/- per doz. 80
- „ "F" The Cream of the Collection. 100/- per doz.

Mixed June-flowering Pæonies, unnamed, for Shrubberies, etc., 10/6 per dozen; 75/- per 100.



Portion of a Kelway Exhibit at York Gala. Gold Medal

Copyright: Kelway & Son, Langport

WONDERFUL FLOWERS AT WELLS SHOW.

FRAGRANT PÆONIES.

Messrs. Kelway, of Langport, won a gold medal for a display of which pæonies were the cream. A new fragrant pæony, named Perfect Picture, had pink guard or outer petals and inner petals of pink and gold. Another novelty was the pæony Beatrice Kelway, with guard petals of pure rose and inner petals of rose tipped and edged with gold.—*The Daily Mail*, June 25, 1926.

EXHIBITS AT R.H.S. SHOW.

Messrs. Kelway & Son, of Langport, show chiefly pæonies. Perhaps the most striking variety is Unique, which is rose-coloured with a yellow centre. Lady of the West, Rose of Silver, Philip H. Miller, and Lord Kitchener are also notable varieties.—*The Times*, June 16, 1926.

ROYAL HORTICULTURAL SHOW.

Delphiniums were associated with pæonies by Messrs. Kelway & Son, who showed Sir Alfred Keogh, Countess of Ilchester, Brilliance, and other good sorts. Their single pæonies included Rose of Silver; Philip M. Miller, deep pink; Anzac, rich ruby-red; and Dorothy Daniels, of soft pink shading. The double-flowered varieties were also of great merit, and chief of these were Duchess of Somerset, pink; Empress of India, white; Kelway's Queen, beautiful blush shades.—*The Gardeners' Chronicle*, June 19, 1926.

GRAND YORKSHIRE FLOWER SHOW AND GALA.

Kelway & Son, Langport, showed delphiniums and pæonies. Two new delphiniums were York Gala, sky-blue centre, paler tips, and Violet Ray. A pæony that was much admired was Stanley Baldwin; the outer deep pink petals form a collar to the deeply serrated paler tinted inside petals.—*The Horticultural Trade Journal*, June 23, 1926.

NOTABLE EXHIBITS AT R.H.S., VINCENT SQUARE.

The largest group of herbaceous plants was shown by Messrs. Kelway & Son. It consisted chiefly of pæonies with some delphiniums and pyrethrums, two noteworthy varieties of pæony being Queen Mary and the single crimson Lord Kitchener.—*The Times*, June 9, 1927.

SPECIAL CUP FOR PÆONIES.

Mrs. Edward Harding's third cup will be offered for award in 1928 at one of the Royal Horticultural Society's fortnightly shows. The competition will be open only to amateurs, and exhibits must consist of three flowers of each of six varieties of Pæonies. Flora medals in silver-gilt and silver will be offered by the society as second and third prizes respectively. The decision as to the date of the competition will be made on or before May 22, and a card will be sent to all who have written to ask that the notification shall be sent to them. Apply Sec., R.H.S., Vincent Square, Westminster.



Peony Border, near Farnham

PEST-PROOF PLANTS.

By BOTANICUS.

To the average town or suburban amateur the idea of plants that are either pest-proof or pest-free will seem a trifle funny, because he spends about half his gardening time in taking preventive measures against insects and disease, or in getting rid of them if they appear.

Yet there are really plants that seem to enjoy not merely a relative but an absolute immunity from the attacks of those evils that make gardening to some folks a nightmare instead of the pleasure it ought to be.

Take the peony, for instance, a lovely plant which, from being a few years ago the occasional habitant of country cottage gardens, or of the less attractive urban shrubbery border, has risen rapidly to popularity and the height of fashion.

I have grown peonies in many gardens at home and abroad, and I have never known it to be damaged either by insect or disease. The Kelways of Langport, in Somerset, who claim that the peony is "the flower of the century," have been growing it for many years and improving it all the time, and they certify to its practical freedom from these evils.

PÆONY PILGRIMAGE.

Their acres of peonies in May-June form one of the wonders of horticultural England, and it has been suggested, not without reason, that as the Japanese make pilgrimages to their cherry blossom, and the Dutch to their bulb fields, so ought we English to go in a spirit of happy thanks to see our peonies.

Besides its healthiness the peony has two other very good points in its favour—it will grow in almost any soil or situation, doing quite well in towns, and it goes nicely with practically any other plant in a border. Then it has charming foliage before flowering, and it does not mind being masked a little by other plants afterwards.

THREE-GUINEA PLANTS.

If you have a large and elaborate garden you can spend hundreds of pounds on a plantation of the latest peonies (at, say, a guinea to three guineas a plant); but if your

garden and purse are both limited a few shillings will do. Even so, you need not confine your bed to the variety formerly most familiar in certain districts—the "piny rose" as the cottagers called it, *officinalis rubra-plena* as the pedants have it, the old double crimson as we may describe it.

In the catalogues of any of the leading hardy plant firms the reader will find more or less extensive lists of hardy herbaceous peonies which may be bought for an inconsiderable sum apiece, and will last virtually for ever.

If plants of the newest and of the highest class are required the fountain head for peonies, as for delphiniums, is Kelway. This famous grower is always at work trying to produce new forms and colours of beauty.

This year, he tells me, his finest new single herbaceous peonies are—Bethcar, deep cherry-rose; Bloodstone, purple-red; English Elegance, delicate flesh-pink; Lovely Lady, flesh-pink, changing to white; Rose of Delight, bright rosy pink; Silvo, rosy pink to light pink; Pleasure, large white, "a little tinged"; and Santorb, crimson-red.

NEW DOUBLES.

Among the new doubles the best is said to be Mrs. James Kelway, tinted creamy white, the largest white flower in cultivation. Snow Cream is another fine white, and James William Kelway, a huge very bright rose flower.

These varieties are all costly, but others of comparable merit are available at modest figures, and one discovers a hint of humour in their naming. Austen Chamberlain, for example, is "bright crimson, almost scarlet," whilst the Countess of Warwick is only soft pink.

Literature has been requisitioned to provide some of the names—Maurice Maeterlinck, Victor Hugo, Alexandre Dumas and Lord Morley. Royalty, the Stage and the Army are liberally drawn upon also for titles at once distinctive and alluring.—*Daily Chronicle*.



Peony—Kelway's Glorious
£5 each

Copyright: Kelway & Son, Langport



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